

The Music Hour

Monday Through Friday, commencing at 6:45 p.m.

Nov. 1—Listeners' Request Concert
Fri.

Nov. 4—Debussy: The Pearl Fishers
Mon. Schoenberg: Erwartung

Nov. 5—**Brahms: Zigeunerlieder and Selected Lieder**
Tues. Hostess: **Sandra Munn**, Department of Music

Nov. 6—Messiaen: Trois Petites Liturgies de la Presence
Wed. Divine
Schumann: Waldscenen
Mozart: Sonata in D, K. 245 for organ and orchestra

Nov. 7—**Keyboard Artists of the Past: Leopold Godowsky**
Thurs. **and Josef Hofmann**
Host: **Ernesto Lejano**, Dept. of Music

Nov. 8—Listeners' Request Concert
Fri.

Nov. 11—Puccini: Gianni Schicchi
Mon.

Nov. 12—**Chamber Music of Brahms**
Tues. Host: **Claude Kenneson**, Department of Music

Nov. 13—Wagner: Overture to Die Meistersinger
Wed. Copland: An Outdoor Overture
Our Town
Turner: Symphony for Strings

Nov. 14—**Keyboard Artists of the Past: Ferruccio Busoni**
Thurs. **and Arthur Friedheim**
Host: **Ernesto Lejano**, Department of Music

Nov. 15—Listeners' Request Concert
Fri.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

November 1st to 15th, 1968

Over CKUA, 580 kc. & 98.1 mc.

**To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton.
Phone 432-4444.**

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

November 4—

Opera (see reverse)

November 11—

Current Theatrical Events — Jack Bilsland, Associate Professor of English

Keep Your

"Eye on the Campus"

Tuesdays—at 6:45 p.m.

(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

November 5—

Student Revolt, Part 2—Grant Davy, Professor of Political Science

November 12—

Dream or Reality?—Part 2 — James Barrington, Professor of History

TUESDAYS—at 10:15 p.m.

Panel Discussions

November 5—

The CUS Caper

Rev. Murdith McLean (Moderator)
Marilyn Pilkington
David Leadbeater
Peter Boothroyd

November 12—

Biafra and Nigeria

Graduate Students:

Owen Anderson (Moderator)
Rafiu Akindele
Okon Udokong
Martin Olisa

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

November 6—

The Country of the Young: Some Poems from Baffin Island Showing Another Side of Alfred Purdy, Editor of "The New Romans"—Thomas Peacocke and Jay Smith.

November 13—

Excerpts from Famous Speeches — Frank Bueckert, Associate Professor of Drama

THURSDAYS—at 7:45 p.m.

Men and Letters

November 7—

Byronic Ironies—Denis Godfrey, Professor of English

November 14—

Some Poems of William Stafford — John Lauber, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

November 1—

The Oldest Trees—Harold Brodie, Professor of Botany

November 8—

Keeping Your Cool—Charles Heath, Director, The University of Alberta Laboratory Animal Services

November 15—

Orthodontics—Geoffrey Sperber, Associate Professor of Dentistry.

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

November 2—

Tchaikovsky: Theme and Variations from Suite No. 3

Haydn: "Das Echo" Suite for two string orchestras

Fauré: Pelleas and Melisande

November 9—

Rimsky-Korsakov: Scheherazade

Fischer: Le Journal de Printemps Suite No. 2

CFRN TELEVISION Channel 3

University of the Air

Mornings at 7:30

November 1—

Ten Fingers Plus—Part 5—Scriabin, The Forgotten Composer — Robert Stangeland, Associate Professor of Music